

VOL.6 CH.1



**Do Whatever You
Want**





HEY JAMON HOW?

THE TEACHER WANTS
TO ME YOU!



YOU'RE SKIPPING SCHOOL
LIKE CRAZY. NO YOU CAN
GET SUSPENDED
ANYDAY NOW!

YOUR GRADES MIGHT
BE AT THE BOTTOM OF
YOUR CLASS, BUT YOU
SHOULD AT LEAST
COME TO SCHOOL.





YOU BROTHER BEGGED ME TO
MAKE SURE YOU CAN AVOID
GETTING BURNED. BUT

IF YOU DON'T SHOW UP
THERE'S ONLY IF NOT MUCH
I CAN DO



EVEN IF IT'S JUST SHOWING UP
AND NOT PAYING ATTENTION
IN CLASS. TRY TO CONE
EVERYDAY. ALL RIGHT?



MY MOM



BEING A DANCE IS ALL GOOD,
BUT MAKE UP YOUR
MIND IS YOUR LAST YEAR
OF HIGH SCHOOL

YES, I MET HER YESTERDAY
DIDN'T SHE TELL YOU?













OH... THERE'S NO NEED FOR
YOU TO SAY ANYTHING.



LATER,
WE'LL TAKE OUR TIME.



EVERY
MORNING I BE FUR PLACE LIKE THE
LOOKING ICE AND WINDABLE
YOU SHOULD AWAY IN BEAUTIFUL
AND SURE



ARESTHAT'S UP
YOU NEVER EVER
CAUSED ME SHAME.

TEAR DOWNBAT
YOU GOT A PROBLEM
WITH THAT?

WOW, HE'S
NOT AT ALL
AT ALL

WAS Hoping I I CAN MEET
UP WITH YOU LATER TONIGHT
GOT SOMETHING TO TELL YOU
DON'T TELL YOUR MANAGER
RIGHT? THOUGH

WOW, HE'S
NOT AT ALL
AT ALL
THINKING OF TONIGHT
ALL THE STUFF ARE
COMING IN THERE

WELL, IF YOU GET OUT
EARLY GIVE A CALL,
ALL RIGHT?

YOU HAVE MY PHONE
NUMBER, DON'T FORGET



I REALLY HAVE
THAT GOT
FOOTING IS

EVERYBODY I JUST
SUSPENDING ARE
I PERSONAL
SEE A LINE





ILL TAKE YOU HOME LILA

HEARTY CRASH



IT'S DANGEROUS FOR
ALICE TO BE MAKING
ACQUAINTANCE AT NIGHT



THEN CAN I GET OFF
NEAR THE RAILROAD
STATION?

TAKE US TO
NINE HOTEL



MR. ALICE

WHY DON'T YOU WANT
TO BE A BIG STAR?



WHAT'S GOOD FOR YOU IS
GOOD FOR EVERYBODY

BEING MISS
CODY TWO NIGHTS
COME TO GET YOU
ANYWHERE IN
THE BUILDING



ARE YOU
THREATENING ME?



EXACTLY THAT HURTS.

I'VE GOT WAYS TO HELP
YOU MAKE IT BIG. ELA,
IT'LL BE MORE WORTH IT FOR
SAYING DON'T YOU
THINK?



WOUND YOUR FATHER-I
DECEASED- AND NOW YOU
LITTLE BACKSTAYS AND
WHEEL TO TAKE CARE
OF YOU



YOU CAN ONLY BE
AN ENTERTAINER FOR SO
LONG... NOBODY LASTS
IN THE BUSINESS...



JUNE!



NO YOU SHOULD GET
AS MUCH AS YOU CAN
BEFORE THERE'S AN
OCCASION LEFT.







IS THIS APT 2000
BUT IT'S A LATE
INTERVIEW TO
THE NEW

THE DAYS AND
NIGHTS OF THE
AND FOLLOWS
THE NEW IS

ELAP
AND HER OFFICE



YOUR



YOU KNOW, LIKE
YOU'RE HAVING YOUR
FEARS ON SOMETHING.
THERE ARE A BUNCH
OF THINGS YOU
CAN GET



GET A KISS ON YOUR
MOUTH RIGHT NOW.
DON'T YOU?

IT'S NOT LIKE YOU
CAN REALLY WANT
ANYONE, IS IT?
GUY TOWERS. YOU
SHOULD HAVE BEEN
MORE TACTICAL.

I DON'T KNOW WHAT
I SHOULD DO.



I NEVER IMAGINED ANYTHING,
LIKE TH-UCKEN HARRIS.

THOUGHT ALL I HAD TO
DO IS WORK HARD, SING,
AND GO ON TV.



MAYBE YOU'LL CHANGE
YOUR MIND WHEN YOU
SEE A LESS TALENTED
ONE MAKE MORE MONEY
THAN YOU

MAYBE YOU'LL EVEN
GO RIGHT HIM ON
YOUR OWN ...

STOP

YOU'RE PROBABLY
REGRET NOT COMING
WHAT THAT PRODUCER
WANTED YOU TO DO

STOP IT!
I DON'T WANT TO
LISTEN TO THIS
ANYMORE!

HOW CAN YOU BE
SO COULD YOU BE SO
INDIFFERENT ABOUT
THAT YOU SOMEONE
CANNOT RESEMBLE!

SOMETHING IS WRONG
WITH THE SYSTEM AND
BECAUSE OF THAT
SOMETHING ABOUT IT
YOU WANT ME TO GO
ON ALONG WITH IT LIKE
EVERYBODY ELSE
AS IF NOTHING
NOTHING WAS

NEVER DREAMED OF BEING
A SINGER. BUT NOW I DO

NEVER DREAMED OF BEING
SOMETHING LIKE THIS/WHEN
YOU SURE. AND I WAS
YOUR FAN. I ALWAYS
WANTED TO SEE YOU...



HI, THIS IS ART. YOU
CAN I FOR YOU
A SINGER?

CAN YOU GIVE A TALK FOR
THE YOUNG LADY WHO
JUST WENT DOWNSTAIRS
THANK YOU











WHAT I SAW WAS NOT
JUST SOME ORDINARY
LANDSCAPE...

LOOKING WHAT I SAW WITH
MY EYES AND HEART I FELT
WITH MY THOUGHTS... I THOUGHT
IT SO MUCH THAT IT WAS LIKE
BEING IN A TRANCE.

TO BE HONEST I REALLY
DID WANT TO BRING HIM
BACK. I WANTED TO PROVE
SOMETHING FOR HIMSELF

BUT THEN I FORGOT
ABOUT THAT

MAKING THE TEAM
CAME UP MIGHT BE
THE RIGHT WAY TO
RECALL HIM I FELT

I WASN'T EVEN
DREAMING, IF
BUT I GOT SPECIAL
VISION
AFTER THAT DAY?

YOU WERE TALKED
FOR THE GOING TO
ANYBODY

SOMEONE...

I LIKE PRINTING

I'LL KEEP DOING THIS,
WHETHER OR NOT I HAVE
IT TO COLLEGE.



SORRY, DO YOU KNOW HOW
PRETTY YOU LOOK RIGHT NOW?
YOU'RE THE PRETTIEST I'VE EVER SEEN.
IT'S LIKE YOU'RE REFLECTING
THE SUNLIGHT AND SHEDDING
SADNESS.

IF I HAD YOUR TALENT,
I COULD BE THE WAY YOU ARE
RIGHT NOW.







YOU DON'T HAVE
TO KEEP COMING
BACK HERE!



WE APPRECIATE
YOUR CONCERN, BUT
WATCHING FOX IS NOT
HOW THE BELL ONLY
GET YOU UPSET

EXCUSE, I THOUGHT
YOU WERE ONLY IN
SCHOOL. YOU MUST HAVE
A LOT OF OTHER THINGS
YOU NEED TO DO



SHE'S NOT GOING TO GET
BITE LAMPING!

NO!

BUT SHE IS
GETTING BETTER
WITHERY STYLE...

I'M SURE SHE'LL KEEP
IT UP.

I KNOW YOU'RE
UNCOMFORTABLE
AROUND ME, BUT IF
YOU'LL JUST LET ME
COME HELP OUT WHEN
EVERYBODY'S BUSY...

CRASH

MOM
SEARCHING...

NURSE!

GET THE INJECTIONS
HURRY





YOU LITTLE
TRIT?

YOUR CLOTHES
DIDN'T
DO WHAT?

YOU'RE ONE
SHAME FACE OF
WORK AREN'T YOU?

YOU DON'T CARE
ABOUT YOUR SISTER
BEING DEAD?

SHAME ME AGAIN!
STOP PICKING ON ME!
I'VE BEEN DOING
ABOUT YOUR KNOW!

IT'S BEEN MONTHS NOW
I CAN'T TAKE THIS
ANYMORE!

THAT'S
HARD TIME FOR
DO YOU THINK
I HAVE TIME TO GO
MY AGENCY?

WHY THAT
LITTLE...



DON'T GO... PLEASE...



OF COURSE,
I'LL STAY.
DON'T WORRY.



VOL.6 CH.2



**Do Whatever You
Want**

FOR THE UPCOMING
EVENT WE'RE GOING FOR
THE RUSHY LOOK.
THE CLOTHES WILL BE A
BLAST FROM THE PAST.

THAT'S THE TRICK!
THESE DAYS ANYWAY.

ALL RIGHT, I'LL LEAVE IT
UP TO YOU. I WON'T INTERFERE
WITH ANY OF IT.
SO MAKE SURE YOU GET
EVERYTHING DONE!



ALL RIGHT...



AND HOW'S THAT
KID DOING?

DOING GOOD!







WIND THAT
WASH SOMETHING
WASNT IT BECAUSE IN A
MAGAZINE OR
SOMETHING

WASNT IT
DOING HERE?



HE FIRST THAT'S A LOT
BUT WITH GETTING GOOD
KNOWLEDGE AND THE LL GO
WELL WITH THE
PROGRAMME

THE FIRST
I IN THE PRODUCTION
WELL NOT FOR
LATER

STAY

JUST SHUT THE HELL UP
SHE'S NOT THE ONLY
STRANGE THING IN
THIS TOWN!



THERE'S A TRUCK
LOAD OF GIRLS OUT
THERE THAT CAN SING,
AND DANCE, AND DO WE
NEED TO GET LATE
FOR LATE?

LET ME
KNOW IF YOU
NEED SOME
HELP, SO WE CAN



CLICK



SURET, STUPID
KIDNOLA

THUMP

JUST LAY OFF
TRUCK.
MR. PARK'S
NO SPURT
RIGHT NEARBY'S
KIDNOLING CRAZY

JUST MAKE SURE YOU
DON'T TURN OUT LIKE
WHEN YOU BECOME
A PRODUCER



HEY, MAN!



IF SHE WANTS
TO APPEAL
SHE SHOULD COME ON
HER OWN. WHY IS EVERYBODY
BLAMING
HER ABOUT

THE MANAGER DROPPED
BY YESTERDAY FOR
WHAT SHE'D-OF
ATTITUDE IS THAT?

SHE'S STILL VERY YOUNG.
AND SHE NEEDS TO ABOUT
THE REAL WORLD
SO PLEASE UNDERSTAND

TELL HER IF SHE WANTS
TO BE A STAR
SHE SHOULD COME AND
APPEAL INSTEAD
SHE SHOULD LIVE

I NEED TO GO BACK
TO WORK

I'LL BE SEEING
YOU AGAIN

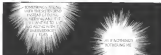
WHAT A PIECE OF TRASH



HE'S LITTLE BIT OF A
AND HERE HE IS, THE
HE'S TRYING TO
THE ULTIMATE TRASH
WAS A HARD TO REACH
BUT HE'S NOT A
WANT TO BE A
I DON'T WANT TO BE
AT HIS FIGHTING
FACE OFF

AND HE'S THE ONE
WHO DID THIS





YOU'RE AT THE TOP OF
THE CHARTS RIGHT NOW
SO DON'T YOU EVER NEED
IT UP OVER SOMETHING
LIKE THIS



HOWEVER ABOUT
THE COMPANY?
HAVE YOU THOUGHT
ABOUT THAT?



DO YOU HAVE ANY IDEA
HOW MUCH MONEY WE SPENT
ON THIS? IF YOU CAN PAY THAT
BACK WITH INTEREST
THEN YOU CAN DO
WHATEVER YOU WANT!



TEENYBOP!
DO YOU KNOW HOW
STUNNING THOSE 8 AL
FANS ARE?

THEY SAY YOU IS
BETTER COOLER THAN
YOU!

BUT THEY DON'T
KNOW ABOUT YOU!
YOU'VE BEEN THE ONE WHO'S
WRITING ALL
THE SONGS!

POPPOP
POPPOP

WE'VE BEEN
WITH YOU!

WE'VE BEEN
WITH YOU!

BUT WE'RE ALL A PART
OF A TEAM!

IF YOU'RE GOING TO FIGHT
WITH THE 8 AL FANS,
THEN YOU MIGHT AS
WELL GO HOME.

TEENYBOP
TEENYBOP

**DO NOT BE
SO MEAN**

THE
TEENYBOP
FANS
ARE
THE
BEST
AT
THE
SCHOOL!





YOU THINK IT'S EASY
COMING UP WITH A SONG?
DON'T SLEEP A WINK
LAST NIGHT?



WHY CAN'T HE DO MY JOB,
DO NOTHING ALL DAY
AND YET OTHER PEOPLE
LIKE YOU OOPS.

WHY
NOT GOING TO
THE HALLS.



AREN'T YOU
OVERSATING?

THE NEW
JAZZ



IF YOU'RE NOT COME,
THAT'S FINE
THERE IS NO REASON
FOR YOU TO BE A DICK.

WHY
NOT GOING TO
THE HALLS.







CARRY ON YOUR WORK
TILL YOU CAN AFFORD
TO PLAYSTAY IN ALL
THESE GLAMOROUS TOWNS
UP IN THE COUNTRY



IT VOICE GOT THEIR
NEW SONG IN THE TOP 10
CHART PURSUE

BECKONOR,
MAYBE THAT SONG'S
A BIT OFF-OF SOME
JAPANESE POP

SO WHY JUST RIDE
THE TIDE UNLESS THEY CUT
BACK? THEN COME UP WITH
YOUR OWN SONG...
ISN'T THAT HOW IT WORKS
AROUND HERE?



HEY, HAVE YOU SEEN
MR. PARK'S EXACT? HEARD
HE GOT ATTACKED WHILE
TRYING TO GET IT ON WITH
ISA.

THAT HE SHOULD
LEARN HOW TO KEEP
HIS HANDS TO HIMSELF!



WHAT ARE YOU GUYS
TALKING ABOUT?

YOU DON'T HEAR?
EVERYBODY'S
TALKING ABOUT IT!

THAT'S WHY THEY
REPLACED ISA WITH
SOME OTHER
CHICK FOR
TODAY'S SHOW!



THAT'S IMPOSSIBLE!
WHAT THE...?

GUESS YOU LOOK
REAL UPSET
ARE YOU TELLING SECRET
BOYFRIEND OR
SOMETHING?





YOU'RE BRINGING
UP THE HANGING TREE.
THOSE COYS ARE NOT
PERMITTED IN CIRCLE



WHAT DOES THAT
MEAN?



RICHARD YOU GUYS
LOVE EACH OTHER
SO MUCH

THAT'S GUY ARE NOT
WORTH TO FEAR AFTER
CONCERT FINISH





YOU SHOULD STOP RIGHT
THERE, IF YOU KNOW
WHAT'S GOOD FOR YOU.

OH, THEY SAY SOMETHING
WRONG?

OF COURSE AMIS
IS RIGHT RIGHT NOW

BUT IT'S BECAUSE

HE'S BEEN ACTING A BOYTOY
TO RUBENOR IS...











VIOLENCE

HAPPENING
HERE!

JUMP!

SLAM-

POW!

SOMEBODY DO
SOMETHING!



DO YOU HAVE
ANY IDEA WHAT
YOU JUST DID?



THEY WERE HAVING NIGHTS
WITH CAR PLAYBOY.
YOU DON'T KNOW THAT?





WHAT WERE YOU
GOING TO DO? YOU WERE
GET BANNED FROM
THE STAGE!

DO YOU EVEN
REMEMBER WHAT
YOU'RE SUPPOSED
TO DO?

YES?

SLAM

WHAT? HE REALLY
DO GET BANNED FROM
THE STAGE?

YES...





OH, PLEASE! YOU'VE GOT THAT BAD FOR JUNE. THOUGH YOU COULD BE THE ONE WHO THROWS THE FIRST BUNNY!

WELL, THAT'S...



THERE ARE TIMES WHEN YOU HAVE NO CHOICE BUT TO RESORT TO VIOLENCE.

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BUT WE SHOULDN'T HAVE DONE THAT.











I SHOULD BEWARE OF
GOING BACK IN TOWN
WITH HOUSE LYRICAL
MY PARADOX

THANK AT LEAST
ENOUGH TO MAKE
ENOUGH TO MAKE
WITHOUT HAVING TO
TELL ABOUT ANYTHING



STAND UP BEFORE
CHASING MY LANE
WILL BEAT NOW

BUT THEN HOW DOES IT
GETTING HARDER AND
HARDER FOR ME TO STAY
GOING ALONE







THE SPOTTER NEW YORK TIMES
MAY 1968 CLASSIC 1964
MAY 1968 CLASSIC 1964
MAY 1968 CLASSIC 1964
MAY 1968 CLASSIC 1964
MAY 1968 CLASSIC 1964

Abstract

[illegible]

ENTER 17 ON READER SERVICE CARD
OR VISIT WWW.PHOTOGRAPHYMAG.COM
FOR ALL THE NEW FILMS AND LENSES
WE HAVE TO OFFER YOU THIS YEAR







WHEN DO YOU
THINK YOU'LL COME UP
WITH SOMETHING
THE FACTORY BOOTS?



SHE LOOKS REALLY
DOWN



THE NATURE OF THIS BUSINESS
IS THAT ONCE YOU GIVE YOUR
POPULARITY AND FALL INTO
A TRAP, IT'S REALLY HARD
TO GET OUT

SMITH YOU GIVE SOMEONE
A PIECE OF YOUR MIND, NOBODY WANTS
TO HELP YOU OUT
WELL, THEY EVEN HATE YOU
IN THIRTS OF NEED



WIT YOU SAY?
SOME A LITTLE



HOW ARE YOU GOING
TO CONVINCE PEOPLE
TO LEAVE THAT STUFF
WHEN YOU'RE HOLDING IT
UNTIL YOU CAN
GET RICH?



WHY ARE YOU
LISTENING TO ME?
I SAID ONLY!





MADAME, THERE'S
A CALL FOR YOU FROM
MR. WILLIAM BONG,
BONG.



YES, IT'S ME.



WILLIAM BONG
DO YOU KNOW
YOUR BONG

WILLIAM BONG
WHAT IS YOUR BONG
BONG



WHAT ARE YOU
TALKING ABOUT?

YOU REALLY WANT
ME TO REMIND YOU
I'M NOT GOING TO HAVE
SOME PERFORMING
MOMENTS IN
MY HOUSE?

THIS IS EMBARRASSING!
AND I WAS THE LAST
PERSON TO FIND OUT!

JUNIKYU TOLD ME HE
TALKED TO YOU ABOUT
THIS BEFORE.

WHY DIDN'T YOU DO
SOMETHING ABOUT IT?

TAKE CARE OF
THIS MESS

IF I DON'T HEAR THE END
OF THIS BY THE TIME
I GO BACK TO NICK,
IT'S OVER BETWEEN
YOU AND ME







IF YOU HAVE THAT MUCH
CARE IN ME, THEN PLEASE
BRING HER OVER.

I KNOW ELLA'S IN A BIT
OF A SLUMP RIGHT NOW
BECAUSE OF
THE BOYCOTT AT THE
BUT

WHY'S HEYING LIKE
THE OTHER NEGROES
ELLA'S GOT REAL
Talent!



I'LL PERSONALLY OVERSEE
ELLA'S CAREER SO ALL YOU
NEED TO DO IS NEGOTIATE
THE CONTRACT



WELL, IT'S A BIT
COMPLICATED

FINELLA'S
PRODUCTION COMPANY
HAS GIVEN UP ON HER

I HEARD FROM ONE OF
THE DIRECTORS
AGENCY THAT SHE'S
MOVING LEAVING THE S
WASH IN BOYCOTTING IS LA.

BEING LIKE SCHWABER
KEEPS THROUING ME
FIELD AT USA.

UNREAL, IT'S NATURAL THAT
HE HADN'T IN THE HISTORY-
BOOKS, BUT IT'S A GOOD
A LOT FINE TO UNDO
THE CHARGES





BUT WHY
WOULD HE DO
THIS TO ILLAI?

BECAUSE THERE'S A DESIRE
FOR MOVING OVER TO
OLIVE PRODUCTION
COMPANY A&P

WHEE I GOT THAT
POWERFUL PRODUCER
TOLD THE LEADER OF
MAGNET WHAT HAPPENED...
HE IS THE ONE WHO IS
BLAMING I GOT

IT'S NOT HIS AFTER
NOT ILLAI

HE WANTS TO FIGHT
HE ASKED





STOP SACRIFICING
YOURSELF AND LET'S
THINK ABOUT THIS...

HOW'S SHE DOING
THESE DAYS?



I FOUND
I DON'T HELP HER OUT
WITH HER DANCE MOVES
ANYMORE, SOBERLY GET
TO SEE HER. BECAUSE, I CAN'T
GET IN TOUCH WITH HER.



LARGEHER MANAGER AND
SHE SAID EISA'S APPEARING
ON CHAMP ADVERTISEMENT
SPOTS OR SOMETHING,
SHE DIDN'T TALK ANYMORE



VOL 6 CH 3



**Do Whatever You
Want**







DON'T GIVE THAT LOOK,
ARE YOU'RE A HOUSE MIB,
JUST GOT CORNERED
BY A HUNGRY CAT



FOSTERED ALL OF
MY COURAGE TO COME HERE,
SO... IT WOULD BE NICE IF YOU
COULD MAKE THIS FEEL
AS MORE... INVITING AS
POSSIBLE.

OR... I GUESS IF YOU WOULD
FORWARD - I CAN JUST HEAD
BACK NOW

POOR FOLK THOUGHT I
WAS JUST COMING SAY THAT
AND LEAVE THEM GO.



ARE YOU ON YOUR WAY
BACK FROM
THE HOSPITAL?

YES.

HEN'S BEING HERE
SOME?



WELL, AT LEAST SHE'S
IMPROVED A LOT FROM
HOW SHE WAS...





YOU'RE REALLY
SELFISH



YOU ALWAYS
LOOK TO SHED
AND SHED

BUT YOU REFUSE
TO OPEN UP
ABOUT YOUR
FEELINGS TO ANYONE



I CAN ONLY IMAGINE WHAT
SEARCHES WOUND TO YOU
AND HOW YOU'VE EVERYTHING
ISIGHT NOW. BUT STILL
THINKING ABOUT ALL THAT
ISNT ENOUGH TO HELP ME
UNDERSTAND YOU

BECAUSE YOU DON'T
TELL ME ANYTHING
SO THE BEST I CAN DO IS
MAKE GUESSES



NOT TO MENTION THAT
YOU'VE BEEN
EVEN COOLER
THAN US
THESE DAYS.

YOU'VE BEEN
POUNCEING ME LIKE
YOU WOULD IF WE'D
HAD A HUGE FIGHT
ON SOMETHING.

SCHOOL.



I ONCE THOUGHT THAT
I WAS AT LEAST SOMEWHAT
OF A SPECIAL PERSON TO
YOU, AND THAT MADE
ME HAPPY.

BECAUSE,
AT LEAST TO ME,
YOU'RE THAT
SPECIAL.

SOOHHH,
WAIT A SECOND.

DON'T YOU THINK
THIS IS FUNNY?

GRAB

I'M BELOW
THE "SPECIAL" LEVEL.
RIGHT NOW, I DON'T EVEN
QUALIFY AS AN AVERAGE
FRIEND TO YOU.



HEL,

I'M SORRY.

WHEN I FIRST SAW YOU,
AND THEN IT WAS EVEN
CLEARER AS TIME PASSES,
I THOUGHT TO MYSELF

THAT WHEN I WAS
FINALLY ABLE TO BE ON
MY OWN, I WOULD
BE ABLE TO
PROTECT YOU





IT'D BE MURDER THAT I'D
LOOK AFTER YOU AND
CARE FOR YOU.

BUT SINCE I'M NOT GET
TING INTO THAT CONDITION
I HAVEN'T BEEN ABLE TO
THINK ABOUT
ANYTHING ELSE.

RIGHT NOW
STANDBY HERE AND
WAIT TIL I
GO TO THE KITCHEN.

BEHIND ME-ON
THAT MAY JUST BE MURDER.



IT WAS SUPPOSED TO
BE MAKING YOU
THINKING THOSE THINGS.



YOU'RE
A DEAD-TAXON KID.







WOMEN BATTERED WITH
YOUR PARTIALITY PERSONA
IN THE MIDDLE WORLD FOR
THE BEST OF YOUR LIFE
AND OFFERED TO LOVE AND
CARE FOR ONE ANOTHER.



IT'S A DREAM THAT
YOU'VE GOT TO GOING THERE
AND DREAM THAT PEOPLE
WOUNDED
BUT IT'S TOO EARLY FOR TONING
PEOPLE'S IN THE DREAM



EVEN IF IT'S A DREAM THAT
EVERYONE HAS, ALL THAT'S CHANCE
OF THE FALL IN LOVE WITH
SOMEONE.

A TALENTED IDEAL
THAT YOU AGREE TO KEEP
COMPLETELY TO YOURSELF



ONE THAT'S
BITTER-SWEET



PERFECT



IT'S A GOOD IDEA
TO GET A NEW GIRL

IN PAPERLA
CONSIDERABLE
AND WITHOUT A LITTLE
WING TO NORTH

THE GIRL SAYS HERE
ONCE ALL THE FORT
HEAR FROM EACH
JUST TO ME I AM



I KNOW YOU'VE
ALL BEEN WAITING
HERE TO GO TO
THE MAN



HOW COULD I HAVE SAT
TALKED TO THOSE GIRLS
SOMEONE MIGHT
BE A NEW FASHION IS COMING
BACK TO HOWS FATHER TOOK
AND IF I DON'T I KNOW HOW
I AM CASE OF THIS ITS BAD TO
WALKING OUT OF WARD



BUT I AM
COMING, I TRYING
MYSELF TO



BLANDER
WHEN THOSE KIDS
WERE DROWNING THERE
WAITING



MOVING I LEARNED
A SURVIVAL
PLAYING TODAY



PLANNED TOGETHER



ORDER FOR
THOSE GIRLS

YES SHE MADE
A SPECIAL REQUEST
THAT I ORDER IN FROM
A FINE RESTAURANT
FOR THEM



OH AND SHE WANTED
YOU TO CALL
MR. HYUN











HEY, DIDN'T SCARE
THEM ONE TOO
MUCH?

NO MATTER HOW
AMAZING THEY WERE,
THEY DID COME
ALL THE WAY OUT
TO SEE US.

I TUCK MY ASS
OFF FOR THAT FOOD,
AND THEN HE DOES
AROUND ACTING
LIKE HE'S PRINCE
CHARMING?

OF COURSE,
I CAN SEE WHY
YOU'RE UPSET.

HOW CLEAN UP

AND DO YOU HAVE
ANYONE HOME? COULD
THAT JIM PITCHER?

SPECIALLY FOR
A TRAIL OF 1987
THAT'S A WHOLE
YEAR HORROR
TOWN ME!

THINGS WERE
SO MUCH
BETTER WHEN YOU
WERE AROUND
TECHNICAL.

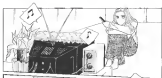
HAIR!

YEAR. THERE ARE OLDER
A FEW PEOPLE WHO'VE BEEN
KEEPING AN EYE ON
HIM SINCE HE'S SUCH
A CREEPY BASTARD.

SHADOWS
THING?

That's right.

I THINK IT'LL BE FUN
TO PULL A FEW TRICKS
ON THE PUNK.







HYUNGHOON



WHAT ARE YOU
THINKING ABOUT?



TAKU A LOOK,
IT'S THE DRAWING THAT
IS BEHIND THE BOYS
POSSIBLE FOR



THEY'VE
CHANG'ED
EASTWICH



WHEN OUR
COUNCIL'S GO
TO BE READY?



LET ME TAKE
A LOOK.



THEY'VE
CHANG'ED
EASTWICH



THEY'VE
CHANG'ED
EASTWICH



THIS IS—













I'M DISAPPOINTED.

I KNEW YOU WERE
A ST. MARKS BOY,
THAT YOU'D GET BACK TO
BY LUNCH - YOU'VE
THROWN IN THE TOWEL
OVER INCONSEQUENTIAL
BUSINESS.



UNWELL, I COULD HAVE
CHARGED YOU TO CHOOSE
TO RUN YOUR POWER OVER
SUCH TRIVIAL THINGS.



NOTHING THAT
CONCERNS YOU IS
TRIVIAL, AS FAR AS
I'M CONCERNED.
YOU KNOW THAT.



THAT KEEPS
NOTHING TO DO
WITH ME?



WHAT I'M TRYING
TO SAY IS THAT THIS IS
TOTALLY IRRELEVANT



SO AM I JUST SUPPOSED
TO LOOK DOWN IT?



EVERY DAY YOU NEVER
CLAIM TO ABUSE ME

I CAN'T BELIEVE YOU'RE
TRYING TO DO SOMETHING
FOR SOMEONE ELSE...
AND A BIG BRIGADE BOASTS
TO GO WITH YOU NO LESS.



WHATEVER YOUR REASON,
I HOPE YOU CAN BE
HONEST: YOU DON'T FIRST HAVE
TO KNEEL DOWN BEFORE ME...
IF YOU HONESTLY ARE HERE TO
ASK FOR A FAVOR.







*THE BUILDING SON BEAR "SOCAL HOSPITAL"



WAKUJIMA.

ARE YOU COMING
ENOUGH...

TO BE UP LIKE THIS?



MY ROOM FEELS
REALLY LIGHT TODAY.
IT FEELS SO GOOD...



PLEASE, TAKE ME
OUTSIDE.





YESTERDAY...

I SAW HOSH.

WE WERE INSIDE
A MOVING CAR.
THE DREAM WAS JUST
LIKE THAT NIGHT.

RIGHT DOWN TO US
MOVING. THE SAME
COMFORT OF THE
BEST FRIEND.

THE MOST IMPORTANT
THING TO HIM WAS YOU
HOSHO.

HOSHINO WISHED
THAT YOU WOULD
STAY FOREVER FOR
HIM QUITTING HERE.



L

WELL, SURE.



BECAUSE I FELT LIKE
I HADN'T THIS FREEDOM
UNTIL NOW.

NO HUNG TO PUNISH HIM
AND EVEN ARGUED WITH
HIM OVER IT... BUT I CAN'T
DO THAT ANYMORE.

IF I THINK ABOUT ALL THOSE
THINGS I FEEL THAT YOU'RE
JUST TOO FRUSTRATED AND
HAPPY. NO, YOU DESERVE
HOW MUCH I BOTHER YOU.

WHAT AM I COMPA-
DO

IF I LOOK INTO
YOUR EYES
EVEN THAT THERE'S
ME.

IF YOU KNEW HOW MUCH
HORN CARED FOR YOU
AND IF YOU KNEW HOW
MUCH HE LOVED YOU

YOU WOULDN'T BE
ASKE TEL.

DO SOMETHING SOMETHING
AS YOU LOOK AT THE WORLD
WITH SUCH TORTURED EYES,
THAT EVEN BRING DOWN
THE PEOPLE WHO ARE
LOOKING AT YOU.

I DON'T TRUST

IF YOU KEEP THIS UP
I'LL PROBABLY REALLY
START TO HATE YOU

WHAAT?

BECAUSE...

IT'LL MAKE
HUGIN SAD

IT'S RELUCTANT
LIKE A BABY
USING LETTERS
AND SYMBOLS

WOW A BABY
COULD TAKE

I AM NOT RUNNING
FROM THE FACT THAT
I NEED TO SOON.
AFTER AND ONLY
FOR MYSELF FROM
HUGYON

KNOWING THAT
THE HAND THAT
USED TO HOLD
MY OWN
AND ONCE USE
ME THROUGH LIFE
HAS BEEN RECAP?

KNOWING HOW IT FEELS
TO BE LEFT ALL ALONE







WHAT?



WHAT ARE YOU
TALKING ABOUT?
ARE YOU TRYING TO BLAME
WE HAVE 2 RECORDINGS
BACK TO BACK
TODAY!



YOU KNOW
THE CLAND OFFICE
CELEBRATION FOR THAT
DEPARTMENT STORE.



YOU KNOW I'VE OFFERED
TO SEND THEM TO THAT
EVENT FROM THE VERY
BEGINNING



OH YOU TRY
FOLLOWING THEM
(I THINK SOMETHING
IS SERIOUSLY
WRONG)

I TRIED THEIR
CELL PHONES
A WHILE AGO, BUT
I COULDN'T GET
THROUGH

CALL THE REPORT
IMMEDIATELY AND
CHECK THE PASSPORT
LIST

WE KEEP CALLING
THEIR PHONES, TOO

AND GET ME
THAT INVEST
EXEMPTION FOR ON
THE PHONE!



WE HAVE TO GO ALL
THE WAY DOWN TO
DAGGON TO CATCH
A PLANE WE'LL BE MAKE
IT ON TIME!



OF COURSE!
IT DOESN'T EVEN TAKE
AN HOUR TO FLY DOWN
TO THE ISLAND DAGON

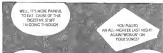
NEXT STEP



DID YOU GET AWAY WITH
YOUR LUNCH BAG?
I'M GONNA GO GET
THE RESTROOM
BAGGAGE BACK.

CRAP

ANYWAY YOU CRAP,
STUPID?
WELL, NOT THIS. ARE YOU
ALREADY LATE? ARE YOU
LATE?



WELL, IT'S MORE PAINFUL
TO EAT. CAUSE OF THE
DIGESTIVE STUFF
I'M GOING THROUGH

YOU SAID
AN ALL-NIGHTER LAST NIGHT.
AGAIN? WORKING ON
YOUR SCHOOL?



OH CRAP
WHAT ARE YOU GONNA
DO IF YOU'RE IN SUCH
BAD SHAPES?

CRAZY! MAN
DON'T BE SUCH
A PERFECTIONIST
THAT YOU HATE
YOURSELF! OUT

IF I THINK BACK NOW...
I CAN EVEN REMEMBER HOW
I CAME UP WITH THESE SONGS.
FOR MY FIRST ALBUM.
I WAS JUST REJECTED
IDEAS? I KNOW ANYTHING
THAT WAS GONNA BE
WIDE FROM THAT.

THE NEWCOMES SHOULD
BE BETTER THAN THE ONES
FROM MY FIRST MARRIAGE
AND WIFE... BUT IT LOOKS
LIKE I CAN'T EVEN
TELL WHO'S WHO
FOR SO SIMILAR



HELLO...?
OH MY... HI

HELLO... IS THAT
RIGHT? GOODMORNING,
I'LL GO GET BUA ON
THE PHONE.

ELLA

SHOOT! PHONE CALL!
IT'S THE GIRL
THEY HAVE A BIDDING
REQUEST FOR ROSE

CAROL
COME ANYWHERE
ANYWAY

OH...

HONEY
ELLA

ELLA- WHAT ON
EARTH IS...

MY GOD





VOL.6 CH.4



**Do Whatever You
Want**



THERE'S NOT EVEN
A SINGLE CAR HERE.
WHAT THE HELL'S
GOING ON?

ARE YOU SURE IT'S NOT
HIDEAWAY? IT ISN'T
BUT WE JUST DON'T
RECOGNIZE IT.

NO, I KNOW EXACTLY
WHAT IT LOOKS LIKE.
I WAS WITH HIM WHEN
HE ADDED THE DARK
THINGS.

WHAT'S
THE NAME OF
THE CAR RENTAL
COMPANY? CAN YOU CALL
THEM AND ASK
WHAT'S UP?

WHEELS

WE'VE GOT
NO TIME FOR THIS.
LOOK, HOW LATE IT
ALREADY IS!

GAMMY!
HOW COULD HE PULL
A STUNT LIKE THIS
ON THE MIDDLE OF
THE HIGHWAY?

WE DON'T
EVEN HAVE A WHEEL
TWO HOURS BEFORE WE'RE
SUPPOSED TO BE
AT THE WHEEL!

THE AIRPORT!
WE HAVE TO GET TO
THE AIRPORT!

YOU KNOW
YOU'RE GONNA RUN
IN FRONT OF CARS THAT
ARE JUMPING IT
AT 75 MPH?

STOP ANY CAR YOU SEE,
EVEN IF YOU HAVE TO
JUMP INTO THE BRIDGE
OF THE ROAD!

I'D RATHER GET
RUN OVER THAN
JUST SIT HERE AND
DO NOTHING!

YOU GOT ANY CASH?
I'VE GOT MY WALLET
IN THAT CAR.

YEAH, I DO.







OUR SHOT WITH YOU IS OVER.
NO MATTER WHAT.
I'VE GOT TO LEAVE. HAVE
TO GO TO A NEW SHOW.
TRUTH...



THIS IS SO JACKED UP



LOOK AT HIM
HE'S JUST FALLING
PRACTICALLY TURNING
BLIND



HEY,
SEUNGMIN



SEUNGMIN
HEY...

ISN'T IT WRONG
YOU TELLING
CAROL?



SOMETHING'S
WRONG WITH
HIM. WHAT ARE
WE GONNA DO?





WHAT HAPPENED
TO THE SHOOT?



HEY HEY... DON'T
OVERDO IT, DUDE.
STAY IN BED.



THEY TOLD YOU TO
STAY AWAY FROM
PARENTS. PARENTS
TOO HARD.



THEY SAID TO
GET BETTER. YOU'RE
REALLY GONNA HAVE
TO TAKE IT EASY.



BUT... THE SHOOT...
WHAT'S THE DEAL?







DAMN! HOW COULD
THIS HAPPEN?

WE SHOULD'VE
AT LEAST MADE IT
TO SIX



DON'T GO BLAMING
YOURSELF AT ALL
THIS WAS YOUR
FAULT

THAT THE PROBLEM IS
THE BOLD-HEAD WHO
SAID YOU WERE NOT
GOOD ENOUGH TO
BE A PART OF THE
TEAM



HEY HEY, THE G. IS
A GREAT GUY!
HE'S THE ONLY ONE
WHO'S NOT A
PART OF THE
TEAM

HA, HE'S NOT
A PART OF THE
TEAM

HE-HE-HE

HE-HE-HE



YEAH...
I'M EXHAUSTED

ENOUGH TO
WALK OFF
MYSELF





HOW DID IT GO?



THEY'RE SAYING THEY'VE
GIVEN UP ON A MEETING IN
AUBURN CAYS AND BEFORE THEN
I THINK WE'LL PROBABLY
ESCAPE BEING TOTALLY BANNED
FROM COMING OUR SHOOT.
BUT I'M NOT EVEN SURE
OF THAT.



GUYT HAS
SOMETHING WHAT
SERIOUSLY
BROKE.



UNLESS THAT
BASTARD TOTALLY LEFT IN
THREE LADYWAYS HAVE
BEEN SERIOUSLY DONE
SOMETHING AS CRUEL AS THIS
DOES. THE WHOLE THING WILL
SWEETEN TO YOU. TROOP





OH, ABOUT WHAT
HAPPENED TO THE LITTLE
BOY?



DON'T WORRY
FATHER.

GO, FOR THE BUSINESS!



I'VE COME UP WITH
A FOOLPROOF WAY TO TAKE
CARE OF THE SITUATION.
I'M MAKING SURE THAT
DISASTERS LIKE THIS WON'T
EVEN COME UP AGAIN.



NEVER AGAIN

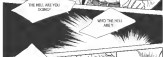






"THE LIFE IT'S REAL BECAUSE
I WONDER WHAT'S GOING TO
HAPPEN" SHE'S TRYING TO
GET THROUGH THE
IN ONE PIECE







THINGS HAVE CHANGED
A LOT SINCE WE WERE
YOUNG, DEAN.

IT'S NOT
AN EMBARRASSMENT
THE WAY IT WOULD'VE
BEEN 15 YEARS AGO!



YOU KNOW THAT CHARLIE
KIM'S YOUNGEST SON DID
THE FILM ACTORS TESTS,
AND NOW THE BOY'S CAREER
IS REALLY TAKING OFF...



I DON'T GIVE A DAMN
IF THOSE LITTLE FUNKS
CHOOSE TO LIVE THAT WAY!
EVERYONE HAS
A DIFFERENT WAY OF
APPROACHING LIFE.



HOWEVER, THAT
KIND OF NONSENSE
IS NOT ALLOWED
IN MY FAMILY.





BAZARD: HEY, HEY!
NOT AT SCHOOL
STO BE KNOCKED
AROUND

BAZARD: HEY, HEY!
NOT AT SCHOOL
STO BE KNOCKED
AROUND



WING: THIS BLOOD
CAN PLEASE THEM
TO JOIL...



SORRY?
HE NEVER
CAME HOME
LAST NIGHT?













AS YOU WILL KNOW,
OUR COMPANY HAS
SIGNED A GREAT
DEAL IN THIS CITY.



I KNOW YOU'VE GOT
YOUR EYE ON A DESIGN,
BUT HAVE YOU THE TIME
OR PLACE FOR THAT?
CONSIDER.



OUR NUMBER
ONE PRIORITY HAS TO
BE MAKING SURE THAT
NONE OF THIS SPILLS.

A LIE HAS TO BE
PUT ON IT BEFORE
ANYTHING GETS OUT
WHILE WE STILL HAVE
THE CHANCE.



IF YOU DON'T WANT
ALL YOUR EFFORTS TO
BE FOR NAUGHT,
AS YOU SAY EARLIER,





NO, YOU'RE TELLING ME
TO GET SH BACK AND
KEEP MY MOUTH SHUT.
LIKE AN IDIOT!

YEAR

DEAR, IF YOU LET
THIS ONE GO,
THEN THE WAR IS OVER.
DON'T YOU GET IT?

WHATEVER THE CASE,
ELLA IS CONFUSED NOW
AND SHE'S HERE ON
GOSPEL

WE CAN LET THE KIDS
TAKE THE CHANCE TO GIVE
AND START PREPARING FOR
THEIR NEXT ALBUM

BUT WHOSE SIDE
ARE YOU ON, ANYWAY?
YOU CAN'T DO THIS
YOURSELF, MY FRIEND



YOU
KONOPAKTCHI

I SHOULD'VE KNOWN
FROM THE MOMENT
YOU SAID YOU WERE
STAYING WITH
BARBARO

WONDERING HOW
HARD YOU'VE LOST IT
HE TRULY
SLAP HIT



YOU'RE ALWAYS
GOTTEN HAVE EVERYTHING
THE WAY YOU WANT IT.

AND YOU HAVE TO WIN
AT ANY KINDA GAME

DIDN'T IT EVER
OCCUR TO YOU THAT
YOUR PERSONALITY IS
JUST LIKE THE THAT YOU'RE
A CARBON COPY OF
THE PERSON YOU HATE
SO MUCH?

OUT IT WITH
THE FUCKING
BULLSHIT.

AND LET GO OF
ME!



OH MY IS THAT TRUE?

SURE IS SHE LOOKED
LIKE THE SAME GIRL
I SAW IN SOME TELEVISION
COMMERCIAL. HE WAS
DATING HER WITH HER

I CAN'T BELIEVE IT
SO HE MUST GO TO
WORKING IN SOME MGMT?
I CAN'T BELIEVE DORRAN
WAS IN SO-

WHEN HE GOT ALL THOSE
"SPECIAL" BUCKLEUP COUPONS
IN. MEANING HIM WERE FIRST
IN LINE. SHE HAD TO WAIT
FOR HIM FOR
ALL SIX MONTHS!

BUT WHAT GOOD
DID IT DO? HE ONLY
ENDED UP HAVING HIS
FUN SUBARU!

He He He

COMING FROM
THE SAME A-HEAD BELLS
FOR A YOUNG
PRETTY WIFE BECOMES
FEELING!





TAKE ME TO JOHNSON'S
APARTMENT PLEASE.

OF COURSE.

WOW!
WE HAVE A TERRIBLE
PROBLEM

FOR DAYS
NOW!

WHAT DO YOU MEAN
BY THAT?



PLEASE...
I HOPE NOTHING BAD
HAS HAPPENED TO YOU.











DON'T TURN A FACT
INTO THAT
I KNOW YOU AREN'T
HAPPY ABOUT THIS

WHY WOULD
I? I'M NOT
EVEN THAT
FAR FROM
BEING







BLT 100%

WELL, A LITTLE
THIS PLACE IS
A PERFECT VACATION.
HOWEVER, I AM NOT HERE
ONCE AGAIN.

BLT 100%







THEY MIGHT ACTUALLY BE HAPPIER IF I WERE GONE.



JOHN FODD
IF YOU HAVE A LOT
TIME LEFT







YOU THINK I'M PUTTING
UP WITH YOUR SHIT
'CAUSE I'M SO HAPPY TO
BE COOPED UP IN THIS
SHITHOLE WITH YOU?

DON'T GET
ALL COMFORTABLE.
TREATING ME LIKE
I'M SOME KIDNAPPER.



THIS IS JUST
A PIONEER YOUR
MACHINIMOUS
FAMILY ASKED ME
TO DO



WHAT... DID YOU
JUST SAY?





YOU'LL BE GOING TO
AMERICA, SOON.
THE PREPARATIONS ARE
ALMOST COMPLETE.



WHEN YOU GET THERE,
ONE OF THE LOCALS
WILL TAKE CARE OF U.





WHAT DID YOU
JUST...



I SAID EXACTLY
WHAT YOU HEARD.
I'M HOLDING HIM HERE.

AND I'M TELLING
HIM TO GET STAYED
IN A NEW CITY.

WHOOOOSH



IT'LL BE AT LEAST
10 YEARS BEFORE HE'LL
HAVE IT TOGETHER
ENOUGH TO COME BACK
HERE.